

The Go Tour

Screens display *THE GO TOUR* logo. *CHOIR* and *CAST* (minus *TEX*, *PATRICIA*, *STAN*, and *GLORIA*) are in loft wearing traditional choir t-shirts and jeans (no costume pieces yet). *EMMA* wears a fashionable skirt and leggings with choir shirt. *MATT*, *CARRIE* and *JULIE* are in choir shirts and jeans. *CHRIS* wears a visor or sweat bands and athletic pants or shorts with her choir shirt. In *This World* *SOLOIST* at *PIANO* steps.

SONG – IN THIS WORLD

Loft lighting. Solo *PIANO* mic.

Scene 1 – Airport

SONG ENDS. In *This World* *SOLOIST* to loft. *CHOIR* sits. Sing & Shout *SOLOIST* to *ORGAN* steps. *SCRIPTURE READER(S)* 1 to *PIANO* steps. *MATT*, *EMMA*, *CHRIS*, *JULIE*, and *SARAH* grab **luggage** as they take places on stage. Screens display *AIRPORT SCENE*. *BACKSTAGE*: *TEX* wears a cowboy hat and boots and carries a **Chick-fil-A cup**. *STAN* wears choir shirt with black vest and ball cap and carries a **camera**, *GLORIA* and *GRACE* choir shirts with black aprons, with a **make-up brush/hair spray** in their pockets. *PATRICIA* has blazer and scarf to cover choir clothes.

CARRIE: (to *CAST*) Hey, y'all ready? We're about to meet the videographer who will be following us on the *GO Tour* we're taking around the world.

MATT: (looks around) Where's *Tex*?

EMMA: (to *SARAH* who is sitting next to her) I knew I shoulda put my hair in braids! With all these different countries we will be visiting, I need a look that is fashionable everywhere. I mean, what could be more universally stylish than braids?!? Maybe I've still got time before they start filming! (starts to frantically braid her hair)

TEX: (entering *PIANO* with a **milkshake** in his hand) Ok, so have y'all had the new peach milkshake from Chick-fil-A yet? Best EVER! True story!

JULIE: (she has been fiddling with luggage and walks up to others) So, all the bags are checked, and here are your tickets. PLEASE put them somewhere safe. Everybody got their passport?

CHRIS: (big-eyed, shocked look) Passport? (starts pulling all kind of sports gear from her bag searching)

EMMA: (pulls **passports** out of a bag) Ummm, yeah, we've got 'em! (smiles at *CHRIS* who shows great relief)

PATRICIA: (Enters *ORGAN* with *NEWS*, walks over to *MATT* to shake his hand, rest of the *CAST* stands and joins them, *SARAH* stays seated, reading a **travel guide** and holding her backpack) Hello, I am Patricia Mims, videographer extraordinaire, and I am simply delighted to be a part of recording your world tour!

MATT: Thanks Patricia! We really appreciate you taking the time to come with us! I'm Matt Ledman, this is the Lakeview Kids Choir, and some of our members: Carrie, Chris, Tex, Julie, and Emma.

CARRIE: We are SUPER pumped about the tour!

PATRICIA: Yes, as we all are! This is my camera man, Stan, and my assistant, Gloria. We're going to be following you around the world, filming your journey, asking you questions along the way, and sharing the scoop with an international audience of your biggest fans. So let's get started! *(screams)* Gloria! Make-up! Grace! Hair! *(GLORIA smacks a powder puff on her face. GRACE sprays hairspray. Patricia Screams again)* Roll 'em, Stan!

STAN: *(standing with camera speaking into PIANO mic)* Here we go! In 3, 2, 1...

PATRICIA: *(total schmooze)* Hello, friends! The one and only Patricia Mims here with Matt Ledman and the Lakeview Kids Choir as they are about to embark on the G-O Tour extravaganza! *(to MATT)* Matt, when you say these letters, G-O, what exactly are you talking about? *(She glares back dramatically into the camera.)*

MATT: *(a little taken aback by her)* Well, the "Go" Tour is all about taking the message of God's love all around the world. We've based the tour around a Scripture verse, 1 John 4:17, "In this world, we will be like Jesus."

CARRIE: In each location we'll be doing concerts, but our main purpose will be to see how we can be "Jesus" to the people there! *(SARAH returns her book to her bag, puts on her backpack, and joins others)*

PATRICIA: Fascinating. And can you tell us where the tour will be stopping?

CARRIE: Our first stop will be Ireland, then Uganda, Africa, then on to India, and we'll wrap up in Argentina, South America!

PATRICIA: Sounds like quite a trip, Carrie. And you there *(to SARAH)*, tell us your name and thoughts as you embark on this G-O... *(correcting herself)* GO tour. *(Sticks microphone in SARAH'S face).*

SARAH: *(into PATRICIA'S handheld microphone)* Okay, um, I'm Sarah, and this is my first time to leave the country or to do something "big" for Jesus. I love to sing in choir, and I've read in the Bible that Jesus calls us to go to all the world. I never would have imagined that as a kid I would have the opportunity to go, connect, and share the gospel in four different countries. I can't wait! *(microphone is muted when PATRICIA points it toward main cast)*

EMMA: It's gonna be amazing! So many different cultures, clothing styles, hairstyles, makeup styles, fashion!

CHRIS: And so many different sports and games. It's gonna be awesome!

TEX: And don't forget the main event – All... that... food! I've seen a menu for some of our stops and the things I'm most excited to eat I can't even pronounce! *(Sighs happily)*

JULIE: Um, okay... But we really want to help people see that God's love and His Spirit are the same all around the world, that even though He created us with different languages and customs – and fashion, sports, and food - the Bible tells us there is One True God *(SCRIPTURE READER(S) to PIANO mic)* who loves us and wants a relationship with us all.

SCRIPTURE 1: *(at PIANO mic)* “For God so loved the world that He gave His one and only Son, that whoever believes in Him will not perish but have eternal life” John 3:16 *(SCRIPTURE READER(S) return to loft)*

MATT: Exactly! I don’t know about the rest of you, but when I think of all that God has done for us and the opportunity we have, to go and share, it makes me want to sing and shout! *(SOLOIST to ORGAN mic. START TRACK. CAST steps back to sing with CHOIR).*

SONG –SING AND SHOUT

Loft lighting. Solo ORGAN mic.

Main song theme: Your cross draws me to your heart / sing and shout

SONG ENDS. Screen fades to black. PILOTS 1&2 to cockpit.

PRE-SCENE 2: Flight into Ireland

Screen displays aerial view of Ireland. Spotlight on cockpit. PILOT stand mic on. (During pre-scene: Sing & Shout SOLOIST to loft. Mungu SOLOIST(s) to PIANO steps. AMY and SCRIPTURE READERS 2-5 to steps. PATRICIA and NEWS exit PIANO. TEAM IRELAND, MCKENNA, PATRICIA and EMMA don costumes. TEX gets Styrofoam carton and spoon. CHRIS gets a frisbee. STAGE sets up bench and picnic blanket and basket. THREE GIRLS with jackets over choir shirts sit on picnic blanket. MCKENNA on bench. CAST takes places on stage).

PILOT: *(Airplane chime)* Ladies and Gentlemen, this is your Pilot, Landon Safely.

CO-PILOT: And your co-pilot, Holden Ontyte. *(Drum riff)*

PILOT: We are now approaching Dublin, Ireland.

CO-PILOT: Please make sure you are in your seat with your seatbelt firmly fastened, and your seatback and tray table in their upright positions.

PILOT: Our passengers on the right have a great view of Ireland’s acclaimed Cliffs of Moher, a natural landmark which recently won an award for best visitor experience.

CO-PILOT: Really? I can’t see them from here.

PILOT: Well, have your eyes been checked lately?

CO-PILOT: No, they’ve always been brown. *(Drum riff)*

PILOT: *(Pause)* Though you probably won’t spot any leprechauns during your visit to Ireland, you should be on the look-out for shamrocks, also known as four-leaf clovers.

CO-PILOT: Great advice Landon. And should you be so fortunate as to find any four-leaf clovers during your stay, just remember not to iron them.

PILOT: Why not?

CO-PILOT: Because you don’t want to press your luck. *(Drum riff)*

PILOT: Thanks for flying with Agape Airways, and...

BOTH: ...welcome to Ireland!

Airplane chime. Spotlight off. Screen transitions to black then displays park scene with outdoor sound clip as lights come up on stage.

Scene 2 – Park in Ireland

TEX: *(carrying a carton of food and eating quickly)* Matt, this Irish tater pudding stuff you found is so good! I can't believe I've had... *(silently counts the others and himself... he's eaten all of theirs as well)* 6 cartons already!! *(licking off the spoon – realizes he hasn't offered the others any – sticks the spoon out towards CARRIE)* Mmmm....wanna bite?

CARRIE: Uh, no thanks. I'm good!

JULIE: Ireland is so beautiful, Matt! What a wonderful place to travel to!

CHRIS: Seriously! I'm so excited to be here. I wonder if we'll see some competitive hurling!

CARRIE: What?! Gross.

TEX: Nah, Chris. I'm okay. I mean, I ate a lot, but I think I'm good.

CHRIS: Not what I meant, Tex. Hurling is a cool Irish team sport. It's been around for ages – kind of like soccer and hockey rolled into one. I've always wanted to see a game.

EMMA: *(still braiding)* Um, interesting. You know, I just can't get over how many different tartan patterns there are here. I mean, I used to think plaid was kind of 90s, but I am rocking this ensemble. Oh - AND I know how to speak with an Irish accent! Have since I was a weeee little lass! *(McKENNA gets up from bench looking toward picnic GIRLS and walking forward)*

TEX: Whoa! REDLIGHT! *(puts up his hands to indicate "stop")* I know how to Riverdance! *(McKenna bumps into TEX)* Oh I'm sorry! Are you ok?

McKENNA: I'm fine! And I'm sorry too! I wasn't watchin' where I was goin'.

JULIE: Hi, I'm Julie, and this is Emma, Carrie, Chris, Matt, and Tex. What's your name?

McKENNA: McKenna! McKenna O'Connor.

EMMA: Wow! What a cool name! It's really fun to say! McKenna O'Connor! *(McKENNA smiles and looks down.)* Is something wrong? You look a little sad.

McKENNA: I'm ok. I just can't get the girls over there to play with me. I just moved here, and they've all been friends for a long time. It feels like they don't even realize I'm here... *(GIRLS take picnic items and exit ORGAN.)* Actually, I was just adopted. I've been in foster homes most of my life. But, I finally have a family, and I have a new life in a new place.

EMMA: So, how's it going with your "new family"?

McKENNA: Really great! I got the wish of my lifetime! They gave me a name! I've never really had a last name before, but I always prayed for one.

JULIE: That's amazing, McKenna. You know, we're here on a mission to tell others about the One True God, the very One who answered your prayers and placed you in your family and gave you the name you've always wanted!

McKENNA: Well, I don't know a lot about God or the Bible, but I do believe in Him, and I talk to Him. My new mom and dad take me to church, so I'm learning.

MATT: You know, since we're talking about names, one thing you can learn about God today is one of HIS names: Jehovah! The name that God gave Himself, "I AM" is too holy to be pronounced in the Hebrew language, but we translate it Jehovah.

CARRIE: It tells us that God is the one true, eternal God who has no equal.

McKENNA: Whoa. A God so holy I cannot even say His name?

JULIE: Yes! But also a God so loving that He sent His Son Jesus (*SCRIPTURE 2 READER(S) to PIANO mic*) to be the Savior of the world.

SCRIPTURE 2: (*READER A*) "This is how God's love was revealed among us: God sent His one and only Son into the world, so that we might live through Him. (*READER B*) And love consists in this: not that we loved God, but that He loved us and sent His Son as an atoning sacrifice for our sins...." (*BOTH*) 1 John 4:9-10

CHRIS: Hey, why don't we throw the Frisbee around, and we can tell you more about Him. (*CAST move toward ORGAN with frisbee and AMY joins EMMA on stage*)

PATRICIA: (*enters PIANO wearing Irish costume and whispering loudly to STAN, GRACE, and GLORIA*) There they are! Gloria! Make-up! Grace! Hair! (*GLORIA smacks her in the face with a powder puff. GRACE sprays hairspray.*) Roll 'em, Stan!

STAN: (*into ORGAN mic*) In 5, 4... (*counts down 3, 2, 1 with fingers*)

PATRICIA: Top of the mornin' to ya! We are strolling through the lush land of St. Patrick, shamrocks, leprechauns and potatoes...

CARRIE: (*walking over to her*) Ummm, Patricia? What are you...?

PATRICIA: Ohhh, no! You mean Patti O' Mimmmms...ry! (*In a loud whisper*) Roll with it, it increases our international appeal! I'm here with Matt Ledman and his fiercely talented friends trying to find out how they are enjoying their visit to our bonny land!

TEX: She so reminds me of someone, but I just can't put my finger on it.

EMMA: Well, I for one, am loving it here. I mean, green is definitely my color. (*pointing to her green skirt and nodding to AMY who is standing next to her.*)

CHRIS: And everywhere I look I just want to build a golf course. This place is amazing! The hills, the water hazards.

PATRICIA: And what about you? Give us your name and tell us what you think of Ireland.

AMY: *(into PATRICIA's handheld mic)* Oh, hi. I'm Amy. I think it is completely beautiful here, and I love the way people talk, but the culture here doesn't seem *too* different from home. You know, most of the people here say they believe in God, but not very many of them live lives that reflect Jesus or even attend church at all. That makes this a good place to start our tour, to help people see their need for Jesus.

PATRICIA: Helping people see Jesus... Matt, that reminds me of something from our first chat about how you wanted to, how did you put it, "Be like Jesus" to the people of the world? Tell me, how has that worked here on the Emerald Isle?

MATT: I'm so glad you asked! We have simply been loving people and teaching them about God, just following the example of Jesus. Whether we are here in Ireland or at home in the United States, we have found all people need to be reminded that Jesus loves them *(SCRIPTURE READERS 3-5 join CAST)* and that He provides the only way to God.

SCRIPTURE 3: *(at PIANO mic)* 1 Timothy 2:5 "For there is one God, and there is one mediator between God and men, the man Christ Jesus."

SCRIPTURE 4: *(at ORGAN mic)* Jesus said, "I am the way and the truth and the life. No one comes to the Father except through me." John 14:6

JULIE: Just now our new friend McKenna has reminded me of the love God shows us by adopting us into His family. No matter where we live or who our parents are, we have a Father in Heaven who desires for us to be His children!

SCRIPTURE 5: *(at PIANO mic)* "...to all who did receive Jesus, to those who believed in his name, he gave the right to become children of God" John 13:35 *(SCRIPTURE READERS and AMY return to loft)*

TEX: That's right! Our God is Jehovah. He knows ya, He loves ya, and He wants you to trust in His Son! *(START TRACK. CAST step back to sing with CHOIR).*

SONG – JEHOVAH KNOWS YA

Loft lighting.

Main song theme: Jehovah knows ya and saves ya when you trust in His son

SONG ENDS. Screen fades to black. PILOTS 3&4 to Cockpit.

Pre-Scene 3: Flight into Uganda

Screen displays aerial view of Uganda. Spotlight on cockpit. PILOT stand mic on. (During pre-scene: NEWS exits ORGAN. CAST to places on stage. Mungu SOLOISTS to PIANO steps. SCRIPTURE READERS 6-8 to steps. TEAM UGANDA and PATRICIA don costumes. CREW sets up djembe, clothesline, and scrap metal. CHRIS gets a soccer ball, and TEX holds a plate of rice and beans. ORPHANS to bench and floor with laundry in basket).

PILOT: *(Airplane chime)* Well folks, Pilot Evan Jellicle here.

CO-PILOT: And this is your co-pilot, Ima Bleeever. *(Drum riff)* We have been cleared for landing here in Uganda, Africa. Time to get those seats upright and seat belts tight.

PILOT: Uganda is a place of natural beauty, known for its diverse wildlife and birds like the Grey Crowned Crane, its national symbol.

CO-PILOT: Hey Evan, do you know why cranes always stand on one leg?

PILOT: Can't say I do.

CO-PILOT: Because they would fall over if they lifted the other leg. *(Drum riff)*

PILOT: *(Pause)* Speaking of wildlife, if at all possible, you will especially want to visit Uganda's famous mountain gorilla sanctuary.

CO-PILOT: And folks, if you find the gorillas appealing, keep the bananas a-coming. They like them a bunch. *(Drum riff)*

PILOT: Thank you for choosing Agape Airways, and...

BOTH: ...welcome to Uganda!

Airplane chime. Spotlight off. Screen transitions to black then displays African landscape with children playing sound clip as lights come up on stage.

Scene 3 – Orphanage in Uganda

EMMA: *(practicing wrapping hair with a pile of fabric in her lap)* I cannot believe how many different ways you can wear a headwrap. With all these gorgeous African fabrics, headstyle might be even more beautiful than hairstyle – amazing!

TEX: *(scarfing down the last of the rice and beans on his plate and not even looking at EMMA)* Looks great, Emma. *(pushes away his plate and picking up drum)* Did you see this djembe drum?!? Talk about amazing. A work of art and it sounds – *(to CHRIS)* HEY! Watch where you kick that thing!

CHRIS: *(bouncing a soccer ball on her knee)* Sorry! I was just trying out some of the cool moves a few of the kids showed me today.

MATT: Hey, I wanna tell you I am proud of how hard you all worked building beds for the kids at the orphanage today! *(SCRIPTURE READER 6 to ORGAN mic)* It reminded me of 1 John 3:17-18.

SCRIPTURE 6: *(ORGAN mic)* "If anyone has the world's goods and sees his brother in need, yet closes his heart against him, how does God's love abide in him? Little children, let us not love in word or talk but in deed and in truth." *(returns to loft)*

CARRIE: Today we didn't just talk about what Jesus is like, we did what Jesus would do - providing for our brothers and sisters in need.

TEX: (to ORPHANS) Hey there! How y'all doin'? (ORPHANS smile really big and look around at each other shrugging.)

EMMA: They don't understand English, Tex. (to ORPHANS) Hujambo!

ORPHANS: (smile big) Hujambo!

CHRIS: (looks at EMMA in complete surprise) WHAT? How'd you know that, Emma?

EMMA: Well, I learned a few Swahili words before we left. *Hujambo* means hello. You guys know some, too. The song we're doing at the concert tonight has that Swahili phrase in it, **Mungu anakupenda**. (ORPHANS look up and smile when they hear that phrase and they all nod in agreement.)

JULIE: Aw, that's so cool! They knows it means **"God loves you!"**

EMMA: Yes, they do!

MATT: There's another word we know that they know too, and we even say it the exact same way. It's the only word in the world that is the same in every language... (MATT smiles at ORPHANS.) Alleluia!

ORPHANS: (point up toward heaven and smile) Alleluia!

ALL: Alleluia!

JULIE: Wow... that's beautiful! Nothing can stop God from showing us how much He loves us. Not language barriers, not cultural differences, nothing! (ORPHANS return to loft)

EMMA: You know at first, this place made me a little sad, seeing the struggles these children face every day. But seeing how they live really makes me think about how I live - the things I care about and what I think is important. The simplest things like food, clothing, or the beds we made for them today are received by these children with such sincere joy and thanksgiving. And when I look at these people and their love for God...they have nothing...but in Christ they have everything.

CARRIE: (PATRICIA, STAN, GRACE, and GLORIA enter O. PATRICIA is in African attire) What in the world? PATRICIA? (BAND moves toward her in disbelief.)

PATRICIA: Hujambo! I am Pattiwa Mimmmzu! (giving them a big wink) I am here to tell our viewers in Africa and beyond all about your latest efforts in your quest to be like Jesus to the world. So please tell us, how have you enjoyed your visit in Africa?

TEX: Well, Pattiwa, did you know that Uganda is called the Fruit Basket of Africa? There were lots of things I've had before like pineapple and bananas, but I got to try some new ones like passion fruit, jackfruit, and papayas!

CHRIS: Man, the kids here have worn me out. They can do amazing things with a soccer ball!

EMMA: Speaking of amazing, girls here can take a beautiful piece of cloth and turn it into ten different headwraps, six different shirts, and three skirts just by how they twist or fold

it! Their sense of fashion is inspiring. If they can do all that with a piece of fabric, what can I do with all that God has given to me?

JULIE: Great point Emma. And you know, it has never been more clear to me that God's love isn't dependent on anything we have or anything we do. These people have so little, but they truly understand that they have His love. They didn't pay for it or impress their way to receive it, God just loves them because that's what He loves to do.

SCRIPTURE 7: (*PIANO mic*) "For it is by grace you have been saved, through faith—and this is not from yourselves, it is the gift of God— not by works, so that no one can boast." Ephesians 2:8-9

SCRIPTURE 8: (*ORGAN mic*) And we pray "...that Christ may dwell in your hearts through faith—that you, being rooted and grounded in love, may have strength to comprehend with all the saints what is the breadth and length and height and depth, and to know the love of Christ that surpasses knowledge..." Ephesians 3:17-19 (*SCRIPTURE READERS return to loft. START TRACK. CAST steps back to sing with CHOIR*).

SONG – MUNGU ANAKUPENDA

Loft lighting. Solo PIANO mic.

Main song theme: God loves you

SONG ENDS. Screen fades to black. PILOTS 5&6 to cockpit.

Pre-Scene 4: Flight into India

*Screen displays aerial view of India. Spotlight on cockpit. PILOT stand mic on. (During pre-scene: Mungu SOLOISTS return to loft. Pyara SOLOISTS and BETH to ORGAN steps. TEAM INDIA, NATHAN and NAOMI don costumes. CAST plus NATHAN and NAOMI take places on stage. TATTOO ARTISTS and CHESS PLAYERS to stage. CHRIS, CRICKET PLAYERS, PATRICIA and NEWS exit ORGAN. CREW removes drum, bench, ball, metal, clothesline and plate, sets up desk and chairs, **chess board, henna tattoo supplies, and floor pillows**).*

PILOT: (*Airplane chime*) Ladies and Gentlemen, this is your Pilot, Carrie Yorcross.

CO-PILOT: And your co-pilot, Dean Ireself. (*Drum riff*)

PILOT: We are beginning our approach into New Delhi, India.

CO-PILOT: Now before you ask, I don't know what happened to the old deli; I guess it wasn't any Gouda. (*Drum riff*)

PILOT: With history reaching back 5 millennia, India is full of wonders from the past. During your visit, you could see the Taj Mahal mausoleum, bathe in the Ganges River, or hike the Himalayas.

CO-PILOT: 5 Millenia! That sure sounds like a long time, but I never was any good at math.

PILOT: Why not?

CO-PILOT: I blame the textbooks, they were always full of problems. *(Drum riff)*

PILOT: So Dean, if our passengers decide to climb the Himalayas and look through some binoculars, what should they watch?

CO-PILOT: Their step of course. *(Drum riff)*

PILOT: For now, let's get those seatbelts on and those seat backs up, and as always, thank you for flying with Agape Airways and...

BOTH: ...welcome to India!

Airplane chime. Spotlight off. Screen transitions to black then displays Indian street scene with market sounds audio clip as lights come up on stage.

Scene 4 – After School Center in India

TEX: *(watching chess game holding a potato chip bag)* Man, these Indian-flavored chips are the bomb, y'all!

JULIE: *(getting up from a chess game she's been playing)* Ok, I'm done. These kids are too good for me! *(BETH sits down in her place)*

EMMA: *(calling her over to where she is sitting on the floor pillows)* Hey Julie! Come check out the henna tattoo these girls have been making for me. It's really going to complete my look in tonight's concert! Do you want one too?

NATHAN: I can't thank you enough for the time you and your friends have spent with our children today!

NAOMI: They will never forget it!

CARRIE: Nathan and Naomi, it has been our joy!

MATT: What a wonderful facility you have here!

NATHAN: It is truly a gift from the Lord! You know, years ago, a missionary came and spoke at our church about work he was doing in India. I began feeling the Lord stirring my heart to move here.

NAOMI: India is one of the oldest countries in the world. It is also one of the poorest. I wanted to come to India to see how the Lord could use me to help show His love here!

NATHAN: We give the children a good meal and a place to play. And while they are here, we tell them about Jesus and His great love for them.

NAOMI: We are so blessed that our Heavenly Father has allowed us to serve Him in this way!

CHRIS: *(out of breath, running in from PIANO with CRICKET PLAYERS carrying cricket bats)* So, I've never played Cricket before, but I think I've found my sport! Who knew? *(TEX hears the word "Cricket" and runs over)*

TEX: Did you say "Cricket"?

CHRIS: Uh, yeeeeees.

TEX: As in "Cricket Dance?"

CHRIS: What?

TEX: Ok, everybody up! It's time to get... *(raps)* Crazy with the Cricket Dance! Everybody get crazy with the Cricket dance! *(TEX does the dance and makes a funny sound effect with it, then runs around showing the kids the dance. CRICKET PLAYERS help TEX lead the dance. They are all laughing and having a great time!)*

NATHAN: *(belly laughing)* Oh, Tex, you are *ajiba*. *(pronounced "ah-jeeb")*

TEX: *(thinking he sneezed)* Bless you!

NAOMI: *(laughing harder)* No! no! *Ajiba!* It means funny!

TEX: Oh, I gotta remember that one! Love it!

NATHAN: Oh, this is just what we needed! *(laughs)* To laugh and to feel the joy and the love of our Lord! You have truly made us and the children here feel loved!

MATT: Would it be alright for me to teach the children the chorus to one of our songs so they could sing it with us in the concert tonight? It's called "*Pyara!*"

NAOMI: *(sighs)* Ah, *pyara*, love! That would be beautiful!

MATT: Nathan and Naomi, you spoke earlier about how you felt God stirring your hearts and you had to obey. I have felt Him stirring my heart the whole time I've been here. We are all seeking to be obedient children.

CARRIE: I am so thankful the Lord has allowed all of us to serve Him together today!

NATHAN: One of my favorite verses is 1 John 4:11, "Dear friends, since God loved us that much, we should also love one another." I want you to know, I love you and your friends.

NAOMI: Yes! And we are so thankful for the way you have shown us God's love today.

CARRIE: You guys, it has been a privilege to join in your work here in India. We are so thankful for you and love you too! *(Everyone is hugging. BETH has joined the hug and ends up ORGAN side. PATRICIA, STAN, GRACE, and GLORIA enter. PATRICIA walks in slowly with a regal air like a princess. She has on Indian costume.)*

PATRICIA: *(dramatically enters the room)* Padmaaaaa Mimsrah, here. Just checking in on our friends Matt Ledman and the Lakeview Kids Choir to find out how the Go Tour is, well, going here in India. Would you like to share your name and experience?

BETH: *(into PATRICIA's handheld mic)* My name is Beth. I've had a really good time so far. In some ways, visiting other countries makes the world feel bigger, and in some ways it feels smaller. The cultures of India and Ireland are definitely different than back at

home, but the people... well, I find I have a lot in common with everyone that I meet. And from that commonality I find it easy to love others.

JULIE: Yes, It's been unforgettable! Our friends Nathan and Naomi have reminded us that when you have God's love, keeping it to yourself is just not possible! They couldn't wait to come to India to share God's love with others. They're really on fire for God!

TEX: Oh, and speaking of fire, seriously, this place has a corner market on spices. My taste buds have been officially dialed to 11. *(START TRACK. NATHAN, NAOMI, and CAST step back to sing with CHOIR. SOLOISTS to ORGAN mic).*

SONG – GOD IS PYARA

Loft lighting. Solo ORGAN mic.

Main song theme: God is love

SONG ENDS. Screen fades to black. PILOTS 7&8 to cockpit.

Pre-Scene 5: Flight into Argentina

Screen displays aerial view of Argentina. Spotlight on cockpit. PILOT stand mic on. (During pre-scene: SOLOIST(S) return to loft. TEAM ARGENTINA don costumes. CAST exits PIANO. PATRICIA changes costume and takes place on stage. TICKET SALESMAN, FANS, and WILL take places at TICKET BOOTH. CREW removes pillows, chess boards, desk, and chairs and sets up ticket booth).

PILOT: *(Airplane chime)* Hiya everyone! It's your Pilot Gladys Canby here.

CO-PILOT: And I'm your co-pilot, Allie Lewya. *(Drum riff)* Please securely fasten yourself and your belongings.

PILOT: As we begin our descent into Buenos Aires, Argentina, we've got a great view of the Puerto Madero, a historic port now visited mainly for its high fashion shopping.

CO-PILOT: Hey Gladys, I never could understand why people are so into shopping centers. I mean, once you've seen one, you've seen a mall. *(Drum riff)*

PILOT: There's a lot more to see here. Whether you dance the tango in the Plaza de Mayo, or enjoy an opera at the Teatro Colon – Buenos Aires, the city of fair winds will truly blow you away. *(Drum riff)*

CO-PILOT: Especially on winds-days. *(Drum riff)*

PILOT: *(Looks at CO-PILOT and shakes head)*

CO-PILOT: You know I bet the stadium at El Monumental is the coolest place in Argentina during a football game!

PILOT: Why's that?

CO-PILOT: Because it's so full of fans. *(Drum riff)*

PILOT: On behalf of Agape Airways...

BOTH: ...welcome to Argentina!

Airplane chime. Spotlight off. Screen transitions to black then displays Stadium facade with traffic sound clip as lights come up on stage.

Scene 5 – Outside a large stadium in Buenos Aires, Argentina

FANS and WILL are purchasing tickets from SALESMAN in background. Moving very slowly so as not to attract too much attention.

PATRICIA: *Hola! Hello! I'm Patricia (pronounced Pah-treet-zia) Mimsuelos! I am standing in front of the futbol stadium here in Buenos Aires, Argentina, where Matt Ledman and the Lakeview Kids Choir will be performing esta noche, tonight!*

MATT: *(enters with the band, sees PATRICIA and fights through crowd to get to her.) Patricia! How did you get here before we...?*

PATRICIA: *El Jefe, the boss, Matt Ledman! Everyone is bursting with excitement about your concierto esta noche, your concert tonight!*

EMMA: *(smiles towards STAN) Hey, Stan... Grace... Gloria... (STAN, GRACE, and GLORIA nod, look uncomfortable. FANS and SALESMAN return to loft. WILL remains on stage.)*

PATRICIA: So guys, am I right in saying this is the last night of your world tour?

CARRIE: It is! We've really had the time of our lives the last few weeks! We've been able to tell people all over the world how much God loves them and that they can have a relationship with Him through His Son.

JULIE: Tonight is the last night, so we want to tell as many as we can here that Jesus Christ came so that anyone, anywhere can receive salvation and become a Christian! The word "Christian" actually means "belonging to Christ!" and we want people everywhere to know how they can belong to Christ by repenting of their sin and believing in Him.

PATRICIA: Oh, *magnifico*, magnificent! I also hear that you are premiering a new song tonight *en Espanol!*

MATT: Ummm, that was gonna be a big surprise, but, yes we are! The song we're debuting tonight in Spanish is called "Dios Nos Ama!" which means "God Loves us!" The song was a blast to write and the band rocks it! It's a salsa!

TEX: Salsa? Where? I'm starving!

CHRIS: *(to TEX)* He means the style of the song!

CARRIE: *(to PATRICIA)* Now, Patricia, there were really three things we wanted to accomplish on this tour – to go, connect, and share. We have been so blessed because that is exactly what the Lord has allowed us to do.

JULIE: We've traveled to four locations around the world, connected with people of all different races, cultures and languages, and we've shared the gospel with them. *(WILL*

steps up closer, listening) Tonight we have another chance to tell a ton of people that God loves them, and that His Son Jesus is the way, the truth, and the life.

PATRICIA: *Si! Si! Excelente!* Yes, excellent. What about you? Can you tell us your name and share with us about this trip?

WILL: *(into PATRICIA's handheld mic)* Sure thing. I'm Will, and this has been the biggest thing I've ever been a part of. Our choir is used to sharing God's love back home. And we hear a lot in our home church about the people of the world who need Jesus. But really getting to see these countries and people for ourselves? Well, that just makes the gospel more real to me, and I'm starting to sense just how important it is to go to all the world, carrying the message of Jesus to those who don't know Him yet.

CARRIE: Alright everyone, God's still got more work for us to do here. Let's get back to it! *(WILL and CAST follow CARRIE back to loft. CHRIS and MATT stay on stage).*

CHRIS: Hey Matt, being at this stadium makes me think about how fearless I am when I'm playing soccer or softball, or just about any sport. But I've kind of struggled with something on this trip. You seem so confident about sharing God's love and what Jesus did. And I know God loves me and I want to tell others, but I feel so young. Why should anyone listen to me?

MATT: You know, Chris, the Bible tells us in 1 Timothy 4:12 "Don't let anyone look down on you because you are young, but set an example for the believers in speech, in conduct, in love, in faith and in purity." You're never too young to share God's love with others! Come on, I'll help you get started! *(START TRACK. CAST steps back to sing with CHOIR).*

SONG – DIOS NOS AMA

Loft lighting. No solo.

Main song theme: God loves you / set an example / tell everybody

SONG ENDS. Screen fades to black. CAST to PIANO side scene of aircraft cabin. CREW quickly removes ticket booth. PATRICIA exits behind PIANO curtain and dons stewardess hat. CAST, SCRIPTURE READERS, STAN, and GLORIA take seats. STAN reads newspaper, GLORIA and GRACE put on eye masks from inside their apron pockets. Screen displays GO Tour logo. Spot light on PIANO scene.

Scene 6 – On the Airplane

JULIE: *(sitting next to EMMA and sharing some Twizzlers)* So, what happened to the braids? You were so excited about them. I thought you'd keep them for awhile.

EMMA: I guess this trip has really opened my eyes to what's important and what's not. I found I had been focusing far too much on how I looked on the outside, but as the Bible says in 1 Samuel 16:7, "man looks at the outward appearance, but God looks at the heart". It's fun to dress up and enjoy different styles, but it's so much more important to care about Jesus showing in my heart and in my life.

CHRIS: Yeah, I see what you're saying. Reminds me of Matthew 5:14 and 16, "You are the light of the world...let your light shine before others, that they may see your good deeds and glorify your Father in heaven."

JULIE: Most of the people we met on the tour live very humble lives. They have to work hard to survive each day, but they do it with joy! They love God, and they love others.

EMMA: Exactly.

CARRIE: You know, it's amazing how God can change your heart when you experience things like we have. I wish everyone could have the chance to experience other places around the world.

JULIE: There is beautiful variety around the world and it came from God's mind and His heart. Even beyond the languages and skin colors, it's all about the different sounds, smells, colors, and tastes... the rhythms of the different music styles... the Lord created and inspired it all!

TEX: *(reaching over from behind them to grab the Twizzler bag)* Y'all done with those? *(takes the bag and starts eating)* I'm starving! I gotta find out when the next meal is. I keep pressing the flight attendant button, but nobody comes. I think it might be broken. *(PATRICIA enters through curtain dressed as a flight attendant with hair up and wearing a small coordinating hat and glasses. She walks to TEX.)*

PATRICIA: Yes sir? How can I help you?

TEX: Umm, don't I know you? Hey guys, doesn't she look so familiar? Anyway, how much longer 'til lunch? *(Everybody recognizes her except TEX.)*

MATT: Stan! Grace! Gloria! *(STAN pulls the paper down and GLORIA and GRACE pull the eye masks off and they wave at MATT.)* I thought so. Patricia, I thought you were done with this "pretending to be someone else."

CARRIE: After all, it's just us now, no more need for "international appeal", right?

PATRICIA: Patricia? No, I'm Pa-laaaaane Mimmms-wing, the head flight attendant today. However, there might be a passenger named Patricia in our first class cabin. Let me check! I'll tell her you asked for her! *(She pauses, steps back slowly and disappears behind curtain.)*

CHRIS: *(looking around at the others)* This is so weird! *(BAND is dumbfounded, but laughing and silently explaining to TEX the whole deal. His reaction should be over-the-top surprise. Behind the curtain, PATRICIA takes off her cap and glasses and lets her hair down.)*

PATRICIA: *(Rushes back in without hat, runs so fast she is out of breath)* The flight attendant said that it was urgent that you speak to me! What is it? Do you need to book me for more shows?

MATT: Patricia, hang on! You've been around the world with us and seen and heard all that we have shared about God's love. But I'm thinking there may be something really important you missed.

PATRICIA: Really? What's that?

MATT: Clearly you heard everywhere we went, that God loves us. And He desires for us to be His children. No matter where we live or what language we speak. But just like there is only One True God, there is also only one way to be a child of that One True God.

PATRICIA: And what is that way?

MATT: It's not a what, it's a who. And I think Chris is ready to tell you all about Him, right Chris?

CHRIS: Um, sure, okay... So, Patricia, the first thing to know is that God is holy - meaning perfect - and we aren't. The only way we can approach a God so holy is to be made holy...to have our sins forgiven, because our sin is what separates us from God.

(SCRIPTURE READERS stand and recite using the plane's PIANO stand mic)

SCRIPTURE 9: Romans 3:23 "For all have sinned and fall short of the glory of God".

CHRIS: But we can't become holy on our own, because we aren't perfect. Fortunately, Jesus is! And Jesus paid the price for our sins so that we could be forgiven.

SCRIPTURE 10: Ephesians 2:13 "You who were far off have been brought near by the blood of the Lamb".

SCRIPTURE 11: Ephesians 1:7 "In Jesus, we have redemption through His blood, the forgiveness of our sins".

EMMA: Our redemption cost Jesus His life, so we can't just say, "I believe in you Jesus" and expect everything to be all better. You have to first admit that you are no good on your own. That you sin, do things you shouldn't. Like treat people unkindly, or take things that aren't yours, or...

PATRICIA: *(sheepishly)* Lie?

TEX: Or lie. And the Bible tells us that all of those sins - no matter how big or how small they may seem to us - are deserving of death.

SCRIPTURE 12: Romans 6:23 "For the wages of sin is death, but the gift of God is eternal life through Jesus Christ our Lord."

JULIE: So once we admit that we sin, *and* we confess those sins to God, *and* we repent or turn away from continuing in those sins, we can accept Jesus' sacrifice and experience God's forgiveness. That's how we become true children of God.

SCRIPTURE 13: 1 John 1:9 "If we confess our sins God is faithful and just to forgive us of our sins and cleanse us from all unrighteousness".

CHRIS: The good news we've been sharing all over the world is that Jesus, God's very own Son, chose to die so that you and I could be forgiven. Not only did He die in our place, but Jesus rose again, overcoming death so that those who trust in Him will live forever with Him. All because God loves us so much and wants a relationship with us.

SCRIPTURE 14: *(at SOLO mic)* "...God, being rich in mercy, because of the GREAT LOVE (*emphasis on "great"*) with which he loved us, even when we were dead in our trespasses, made us alive together with Christ-it is by grace you have been saved." Ephesians 2:4-5

MATT: And no matter where we are from or what language we speak, we can show our love back to God through the same word, "Alleluia." It's the word that never changes.

CARRIE: And it is an expression of rejoicing for all that God has done for us.

PATRICIA: *(notably changed in demeanor, humbled)* One true God. One way to get there. One word of worship. This has been one big day. I think I need some time to process this, Matt. Thank you for sharing with me. *(Exits through curtain)*

SONG –CHILDREN OF THE WORLD

Spot light off. Start track and loop intro one time (at 18 seconds, giving it four 8-counts, instead of only 2) to give time for movement. Bring loft lighting up slowly for CAST and SCRIPTURE READERS to move back to loft. CHOIR will be moving to new spots in loft.

SONG ENDS. Screen fades to black. PILOTS 9&10 to cockpit.

Pre-Scene 7: Flight into the U.S.

Screen displays aerial view of Atlanta. Spotlight on cockpit. PILOT stand mic on. (During pre-scene: CREW sets up airport seating. WELCOME CROWD, DENA, PATRICIA and NEWS to stage. CAST and SARAH exits ORGAN).

PILOT: *(Airplane chime)* Ladies and Gents, Pilot Joy Frever speaking.

CO-PILOT: And Co-Pilot Reg Oyce. *(Drum riff)* We have been cleared for landing here in Atlanta, Georgia, USA, so strap in and straighten up.

PILOT: If you're visiting Atlanta for the first time, be sure to catch a Braves game and check out the Aquarium, Centennial Olympic Park, and the Coca-Cola Museum.

CO-PILOT: The current temperature in Atlanta is 110 degrees, but ladies, you may want to keep your purses open when you go outside.

PILOT: Why's that, Reg?

CO-PILOT: Well, I've been told there's going to be some change in the weather. *(Drum riff)*

PILOT: *(Looks at CO-PILOT and shakes head).*

CO-PILOT: And speaking of change, what's the difference between an old dime and a new nickel?

PILOT: I'm not really sure.

CO-PILOT: Five cents, of course! *(Drum riff)*

PILOT: Well folks, it's been a privilege to fly with you on Agape Airways. And to our American passengers...

BOTH: ...welcome home!

Airplane chime. Spotlight off. Screen transitions to black then displays airport scene with crowd noise sound clip as lights come up on stage. PILOTS return to loft.

Scene 7 – Airport

PATRICIA: *(frantic)* Stan! Get over here quick!! *(CAST plus SARAH enter. PATRICIA rushes over)*

MATT: Hey, Patricia! I see you made it through the flight ok.

PATRICIA: I did. In fact, more than okay. But enough about me, what can you say to the masses to sum up this life-changing, round-the-world expedition you have just completed? *(puts the mic in each of their faces.)* It was Sarah, right?

SARAH: *(into PATRICIA'S handheld mic)* That's right. Well, it was so special to actually be able to take God's message directly to people all over the world, to tell them about God's love, and how they can become His children. I know this trip changed lives, mine included!

CHRIS: Life-changing is right! It was all that we could have hoped for and so much more!

JULIE: But with the Lord, there's always more! We got to GO and love people with the love of Jesus!

EMMA: We got to CONNECT with people and see how they live and serve them the best we could.

CARRIE: And we got to SHARE the Gospel with them and tell them that no matter what happens in this life, God loves them!

TEX: True story!

PATRICIA: What about you, the choir, personally? How has this world tour impacted your lives?

TEX: Good food! Good people! Good times!

CHRIS: I discovered another sport I love, but even more importantly, I learned how to share God's love with others.

JULIE: I loved worshiping God in so many different ways with so many different people.

EMMA: Well, it helped me get back to the basics... and that's a good place to stay!

DENA: *(Pushing through the WELCOME CROWD)* Matt! Carrie! Everyone! Hey!

MATT: Dena! Hey! I was hoping you would be able to make it! You guys, look, it's Dena, from Lakeview!

DENA: I wouldn't have missed it for the world! Welcome home, friend! I know you guys had an absolute *blast*! I kinda felt I was with you the whole time! That crazy documentary lady who followed you all around everywhere? She did not miss a beat! She was unreal, but I loved her! (*PATRICIA, hearing this, turns away from DENA and buries her face in her notes.*)
... anyway, I've been dying to tell you that while you were gone we have been getting so many requests for another tour that I've got another booked already! (*holds out a piece of paper to show MATT*) Here's a list of all the places and dates. (*looks over at PATRICIA*) Wait a minute. Is that her? (*to MATT, trying to remember all the names*) Patti O'Mimmsry, Pattiwa Mimzu, Padma, Patreetzia...

ALL: Mimsuelos?

CARRIE: Yep, that's her!

PATRICIA: Well, that was me, but thanks to Matt and the Lakeview Kids Choir teaching me about the One True God and the one way to become his child, I'm just plain old Patricia Mims. I have decided to become a follower of Jesus and now I know I'm a child of God.

DENA: Wow. That must have been some trip.

PATRICIA: It sure was. In fact, I can't wait to share all that I've learned with more people around the world. Let's go! (*Grabs the sheet from DENA'S hand, runs to GLORIA who smacks her face with the powder puff, GRACE sprays hairspray, then runs off with CREW on her heels*)

MATT: Well, this will be a switch! Us chasing after her. (*laughs*) Patricia! Wait up!!

TEX: (*moving slowly, eating something, calling after them*) Hey, do I have time to grab one more peach shake?