

## SCENE 1

**Roll Track: "This is the Day"**

*(Choir enters floor level from back of worship center and sits on steps, turned toward stage. Taylor, Jazz, Sam, and Charlie enter piano side stage).*

TAYLOR: **Here we are... Rock Creek Park! Woah, this place really was messed up by the floods!**

JAZZ: **That's why our choir is spending the day here on this mission project.**

TAYLOR: **Could there be a more perfect way for us to spend a beautiful Saturday ... working together as a choir, helping our neighbors restore their park, *and* enjoying some great tunes from Max and Megan Rockanelli while we're at it?!**

SAM: *(to Jazz and Charlie)* **And of course, they're shooting their new music video. *Some* people might just be here to carry rocks, but I'm looking for my big shot at stardom!**

CHARLIE: **You really think Max and Megan Rockanelli, two of the world's biggest Christian music stars, are going to choose you to be in their new video?**

SAM: **Why not? I've got what it takes. I think this could be my big break!**

*(Jazz and Charlie roll their eyes good-naturedly)*

TAYLOR: **We have to get moving everyone! There's a lot of work to do. We have a chance to really make a difference! "This is the day the Lord has made!" Let's roll up our sleeves, and go for it!**

*(She beckons to choir and they flood the stage).*

**Repeat Loop: "This is the Day" intro**

*(All kids pick up trash/leaves/etc. and drop in the trash can on the side nearest them in the loft. Trash bins have been divided into three sections for hats/boas/trash. Girls remove a boa when they drop off trash, boys a hat. Choir walks to place in loft and set boas and hats behind them).*

**SONG: THIS IS THE DAY**

**End Track**

*(Choir returns boas and hats to trash cans. Choir sits. Ruby exits organ side to put on zip up jacket over choir shirt. Jazz, Sam and Taylor stand near sign. Charlie and Worthington work with rake and wheelbarrow and begin to clean up leaf pile).*

## SCENE 2

- TAYLOR:           **Excellent! Excellent! We have a good start getting this park put back together. Keep it going, guys! Jazz, maybe we could get to work on that broken sign? Did you bring any work gloves? (*Boys finish and Worthington wheels wheelbarrow and rake off stage organ side*).**
- JAZZ:              **Work gloves? With *this* outfit? I've got other plans.**
- TAYLOR:           **What are you talking about?**
- JAZZ:              **Taylor! You heard Samantha ... she thinks this could be *her* big break, but I'm thinking this is *my* big break! If the Rockanellis are going to feature any kids in their new music video, don't you think *I'm* the one to be the star?**
- SAM:               *(walking up on the conversation)* **Hey, anybody know when Max and Megan are getting here? We're ready to take the stage!**
- TAYLOR:           **Take the stage?**
- CHARLIE:           **Our audition, man! It takes some time to warm up.**
- SAM:               **You know ... our chance to be a star. We're gonna rock!**
- TAYLOR:           **How about we're gonna *move* some rocks. I don't think we're here to meet the Rockanellis, but to help the community.**
- CHARLIE:           **But we wanna jam with the band on their big song, "Let's Rock!"**
- TAYLOR:           **You're *all* star struck.**
- CHARLIE:           **Star struck? Not me. I'm the star to be doing the striking ... on the drums, of course.**
- SAM:               **Drums? We all know the star plays lead guitar.**

JAZZ: *(correcting them as Worthington enters organ side)* **No, no, actually the star is out front ... on the microphone.**

WORTHINGTON: **AAAAAchoooooo.** *(blows his nose next to Jazz.)*

JAZZ: **Worthington Billingham! Could you please aim that nose of yours in another direction?! *(pretends to wipe her face)***

CHARLIE: **Yeah, you're giving us a nose shower. Sick!** *(pretends to shake water from his hands)*

WORTHINGTON: **So sorry. I forgot to bring my nasal spray. I hope my sinuses clear up before my big audition.**

TAYLOR: **Oh no, not you too?**

SAM: **Did you say audition? What are you gonna do, blow some jazzy nose trumpet?**

WORTHINGTON: **Very funny, Samantha. Actually, I was thinking of something much more solid.**

JAZZ: **What are you talking about?**

WORTHINGTON: *(proudly)* **I'm going to audition for the part of *(dramatic pause)* ... "the rock."**

CHARLIE: **Worthington, there is *no* rock. "Let's Rock!" is the Rockanelli's song. It means, "let's rock ... and roll."**

WORTHINGTON: **Hmm. Well, believe me, when Max and Megan take a look at me they will think rock.**

CHARLIE: **I believe they'll think there are rocks in your head.**

TAYLOR: **I think we need to be working on this wall, not worrying about auditions.**

SAM: **Oh, I'm not worried. I'm pretty confident in my ability to shine.**

CHARLIE: **That's right. I'm not worried at all about staring fame and fortune in the eye.**

**Roll Track: "I'm a Star"**

JAZZ: **You guys are so confused. I'll be the one to grab the spotlight. (each one more grandiose than the last)**

*(Choir stands. Lauren in place piano side and Sam W. and Tucker organ side nearest mini-stage).*

### **SONG: I'M A STAR**

*Solo: Jazz*

SPEAKER 1: *(Lauren, piano side mic)* **I'd like to thank the Academy, my manager, of course my fans, and all the little people I stepped over on my rise to fame.**

*Solo: Sam*

SPEAKER 2: *(Tucker, organ side mic)* **Are you ready to rock? (KIDS cheer) Let me hear you scream! (KIDS scream) Thank you, Cleveland! (spoken with increasing drama)**

SPEAKER 3: *(Sam Webb, organ side mic)* **Screaming fans and paparazzi, stardom looks so good on me. Could I have your autograph? Why certainly, here you go!**

*(Ruby enters from behind her house organ side).*

**End Track**

### SCENE 3

TAYLOR: Hi there, what's your name?

RUBY: I'm Ruby. I live right over there in that house.

TAYLOR: Nice to meet you, Ruby. I'm Taylor. I hope you don't mind all of us "invading" Rock Creek Park today. We're the kids' choir from First Church, and we came down to try and help fix up the park after the big floods. This is Jazz, Worthington, Charlie, and Sam.

ALL FIVE: *(Hey, nice to meet you, etc.)*

RUBY: I heard there was going to be a big group working in the park today, and also some music?

JAZZ: That's right, a great brother and sister duo, Max and Megan Rockanelli are going to perform later, *and* they're shooting a new video to raise money for repairing the playground.

SAM: *And* a great new talent is apparently going to be featured in the video!

CHARLIE: *And, and, that would be ... drum-roll please ... moi! (points at his chest with his drumsticks, eye-rolling from others)*

TAYLOR: Ruby, why don't you hang here with us? I think the Rockanellis will be here soon, and they're awesome.

RUBY: My Mom says since we don't go to your church, I should probably come home. I just wanted to see what was going on. Besides, I'm supposed to be helping my brother plant some flowers, since everything got washed away.

TAYLOR: *(addressing choir)* Would a couple of you want to go with me to help Ruby and her brother plant those flowers? If we work together, we could all be done in time to hear Max and Megan.

*(Ruby's crew stands and follows Taylor and Ruby off stage organ side behind Ruby's house where the plants are stored as Max (Carrying guitar case) and Megan enter organ side loft. Sarah (carrying notepad) and Candy go to piano side mic on mini-stage).*

JAZZ: **Wow, oh wow ... I can't believe it ... there's Max and Megan Rockanelli!**

CHARLIE: **You're right! That's them ... just walking into Rock Creek Park like regular people! Where's their entourage?**

MAX: **Hey kids, what's up?** *(Max sets down and opens guitar case organ side near mini-stage).*

SARAH: *(to Megan)* **Can I have your autograph?**

MEGAN: **Sure. What's your name?**

SARAH: *(frozen for a minute)* **Sss ... sss ... Sarah.**

MAX: **Sarah, a great name from the Good Book.** *(Megan and Max sign and give the notepad back to Sarah.)*

SARAH: **Thank you sooo much. You are so cool.**

MEGAN: **Thanks, but remember, all the praise goes vertical.**

CANDY: *(she can't wait, to Max)* **And my name is Candy!**

MAX: **Nice to meet you too, Candy. Candy ... what a sweet name.** *(Max shakes Candy's hand)*

CANDY: *(clutching her hand)* **I will never wash my hand again!** *(Candy and Sarah return to loft places).*

MAX: **We're pumped to meet all of you kids. We heard about the great work you're doing here today.**

MEGAN: You know, God's given us all gifts to use to help other people and to bring Him joy. I think that's exactly what you're doing here today.

JAZZ: And, mister Rockanelli, sir ...

MAX: No, call me Max.

JAZZ: Okay, Max. I think it's awesome that you're shooting your new video here. You know, we're a choir, and some of us have some real *musical* gifts that I'm sure you'll want to know about.

MEGAN: You bet! We love finding talented singers, guitar players, drummers ... *(As she says each one, each respective kid puffs up a bit.)*

SAM: *(interrupting)* But which do you dig the *most*?

MAX: Here's the thing. The Bible says we each have different gifts.

MEGAN: And it also says whatever you do, do it all to the glory of God!

WORTHINGTON: AAAAAAchoooooooo! Excuse me.

MEGAN: Easy! Not sure you can do *that* to the glory of God!

KIDS: *(kids laugh.)*

WORTHINGTON: I am Worthington Billingham. I am here to audition for the music video. I want to be *(dramatic pause)* ... "the rock."

MAX: Yeah, we are definitely gonna rock!

WORTHINGTON: Okay, but I want to *be ... the rock.*

MEGAN: Ooooooh, sorry Worthington, but there is no rock in the video.

WORTHINGTON: AAAAchoooo! *(Megan wipes her forehead)* Sorry, I always sneeze when I'm nervous. Before you make your final decision, please just think about it.



### SCENE 3 ½

**Begin Dramatic SFX**

*(Worthington steps to the front of the stage, and stares off into space dramatically, thinking aloud.)*

**WORTHINGTON: There I am ... a shiny rock sitting center stage ... a bright spotlight ...**

*(Jazz, Sam, and Charlie join Worthington in a line staring off into space. One at a time, they speak their thoughts.)*

**JAZZ: How do I know the Rockanellis want a singer? Max is a guitar player, so he probably loves guitar. If this is my one shot, maybe I better play guitar?**

**SAM: What was I thinking? Max is one of the greatest guitar players around. He doesn't need me! I know ... I'll be the drummer! Really, how hard can that be?**

**CHARLIE: My drumming probably has about as much chance of making the video as Worthington's nose trumpet! *(Worthington starts to sniffle the beginning of a sneeze. Charlie gives the evil eye, and Worthington stops it.)* The singers always get the spotlight. Anybody can sing!**

*(They all hold their dreamy pose for a few seconds then Max breaks the "spell" with his line.)*

**End Dramatic SFX**

**MAX: Worthington, my man, we'll keep that in mind, but one thing I do know for sure, we're gonna need some musical help on this video.**

**MEGAN: Any chance any of you care to audition?**

**Roll Track: "The Audition"**

ALL THREE: *(Yeah, you kidding? I'm there, etc.)*

*(They run to instruments set up on stage ... Jazz to the guitar, Sam to the drums, and Charlie to the microphone. Sadie in place piano side and Braden in place organ side nearest mini-stage. Music begins. Choir stands).*

### SONG: THE AUDITION

*(Ruby's crew sets up flowers during song. Goes behind house when finished).*

*Vocal solo: Charlie*

JUDGE 1: *(Sadie at piano side mic)* **Okay, umm, yeah ... I think we heard you ... Loud and clear, all of us, the whole world ... like, the universe.** *(She returns to her place).*

*Guitar solo: Jazz*

JUDGE 2: *(Braden at Organ side mic)* **Alrighty then, I think I got all that. Not sure I understand it all, but umm, yeah. Thanks for auditioning?** *(He returns to his place).*

*Drum solo: Sam*

#### SCENE 4

MAX: *(over the end of the drum solo)* **Woah, dude, that is enough. Please don't hurt yourself, or anyone else!**

**End Track**

MEGAN: **Uh, that was some major drummin'!**

*(Choir sits. Charlotte in place organ side of mini-stage).*

SAM: **So ... you liked it?**

MEGAN: **Uh ...**

JAZZ: **And the guitar playing?**

MAX: **Hmm ... interesting.**

CHARLIE: **And the singing?**

MEGAN: *(with a nervous smile)* **That's what that was?**

WORTHINGTON: **Yeeeeouch! ... what was that? Sam, you're not a drummer! What were you doing? And Jazz, you don't play guitar. And Charlie?**  
*(shakes his head)* **Weren't you the ones who thought I shouldn't audition?**

MAX: **So, let me get this straight. Sam doesn't really play the drums?**

SAM: *(head down)* **Guitar.**

MEGAN: **And Charlie ... not a singer, huh?**

CHARLIE: **Drums.**

MAX: **So that must mean, Jazz ...**

JAZZ: **Never touched a guitar in my life. I'm a singer.**

MEGAN: **So why did you guys swap for the audition?**

JAZZ: **We each thought you'd be looking for something other than what we do.**

MEGAN: **Ahhh, I see. A big case of "I'm not so comfortable being me."**

MAX: **I've been there. In fact, it was about five years ago I started getting comfortable in my own skin.**

SAM: **What do you mean?**

MAX: **What you see is what you get. I'm not perfect, I make mistakes, but I know God loves me just the way I am. Hey Worthington, how 'bout passing me my guitar case?**

WORTHINGTON: *(sniffs real big)* **I think I smell a song coming on. AAAAAAAchoooo!**  
*(He turns away just in time to miss Max's guitar case with his sneeze.)*  
  
*(Max pulls his Bible out of the guitar case.)*

SAM: **Ohhh, I sneeze. I mean, I see ... you keep your Bible in there.**

MAX: **Yep. I keep it in there to remind me why I play and who gave me the ability to play. Let me read you something from Psalm 139:13 "For you created my inmost being, you knit me together in my mother's womb."**

MEGAN: *(to the choir)* **Do any of you know Ephesians 2:10?**

SCRIPTURE 1: *(Meredy, organ side mic).* **"For we are God's handiwork, created in Christ Jesus to do good works, which God prepared in advance for us to do."**

MEGAN:

**That's right! God carefully created each one of us exactly the way He wanted to, with abilities, talents, gifts that make us special. He doesn't want us trying to be someone else, or something we're not. He wants me to be me, and you to be you.**

**Roll Track: "You Be You"**

*(Choir stands. Meredy and Ruby's crew return to place).*

**SONG: YOU BE YOU**

**End Track**

*(Aubrey in place nearest piano side mic, Angie in place nearest organ side mic).*

## SCENE 5

*(Worthington walks over to Jazz, Max, and Megan)*

WORTHINGTON: *(flexing his stomach muscles, he speaks with a tight voice)* **Alright, Jazz, give me one good one right in the gut. Go on, give it your best shot.**

JAZZ: **Worthington Billingham, what *are* you doing?!**

WORTHINGTON: *(expelling all the air inside)* **Whew, I wanted everyone to see me for who I am – you know, me be me. *(patting his stomach)* This baby's as hard as a rock. I was clearly made to be ... "the rock."**

JAZZ: **Worthington, I don't know what you're talking about, but God didn't create you to be a rock!**

CHARLIE: **He gave you other, uh, talents. I mean, you are one of the most expressive people in our choir.**

SAM: **Yeah, it's kind of inspiring how you always share with all of us what's inside you ... and that's nothing to sneeze at! *(with great sincerity)***

*(Taylor and Ruby enter from behind Ruby's house organ side).*

KIDS: *(Kids laugh)*

TAYLOR: **We're back already! With several of us working together, we had Ruby's flowers planted in no time, and they look great!**

RUBY: **They sure do. My Mom couldn't believe that a bunch of kids we don't even know would want to help us. Thanks, guys.**

MAX: **You know, it's way cool when we each do what God has gifted us to do, and work together, we're better.**

MEGAN: **It's like Paul describes in 1 Corinthians. We're all part of the body of Christ. Each one of us is gifted with a specific role.**

SCRIPTURE 2: *(Aubrey, piano side mic)* **"Just as a body, though one, has many parts, but all its many parts form one body, so it is with Christ. For we were all baptized by one Spirit so as to form one body." 1 Corinthians 12:12-13**

SCRIPTURE 3: *(Angie, organ side mic)* **"But in fact God has placed the parts in the body, every one of them, just as he wanted them to be. If they were all one part, where would the body be? As it is, there are many parts, but one body." 1 Corinthians 12:18-20**

TAYLOR: **That's right! If your body were all ears, how could you see? If your body were all eyes, how could you smell?**

WORTHINGTON: **And if your body were all noses ... AAAAAAAAAAchoooooo!**

SAM: **Yeah, Worthington, we got that loud and clear!**

JAZZ: **So what if I sang, Charlie played the drums and Sam played the guitar ... together!**

TAYLOR: **I can't play any instruments, but I bet with a little help from my friends *(she conspicuously nods at Ruby, and several other kids join her)* we can really do a "number" on this park!**

**Roll Track: "Work Together"**

*(Builders to stage on either side of mini-stage. Ruby, Max and Megan sit on bench to watch choir. Sam (guitar – organ side), Jazz (piano side mic), and Charlie (drums) on mini-stage. Taylor and Worthington to loft. Sadie to spot nearest piano side mic mini-stage).*

MAX: **Like I said, it's a beautiful thing!**

## SONG: WORK TOGETHER

*Solo: Sadie, piano side mic*

*(Jazz steps over to loft. Builders sit/squat for solo. Return to working on wall at chorus, stand in place and sing "Like Jesus prayed...").*

**End Track**

*(Builders return to loft. Choir sits. Cast returns to stage. Connor in place organ side and Charlotte piano side nearest mini-stage).*



## SCENE 6

CHARLIE: That was incredible! I don't think I ever locked a groove like that before!

SAM: It was so sweet! *(she pretends playing her guitar)* I was unbelievable!

JAZZ: I was singing too, didn't you hear me?!

CHARLIE: I heard you. I heard Sam, too. In fact, we rocked! What if we hit the road together?

WORTHINGTON: Certainly, you all noticed?

SAM: Noticed what, Worthington?

WORTHINGTON: *(importantly)* Indeed ... *(pointing to himself)* "major rockage."

KIDS: *(Oh man, come on, etc.)*

MAX: You guys remember when I pulled my Bible out of my guitar case? I said I keep it in there to remind me who gave me the ability to play, and also to remind me *why* I play.

JAZZ: What do you mean?

SAM: Don't you play because you're awesome at it?

MAX: I play because God has given me a musical talent, yeah, but I don't play so people will scream and yell for me. Well, I used to, but in the end, I didn't like how it made me feel. I was afraid I'd mess up. If I messed up, what would they think of me? What happened if they stopped yelling and screaming for *me*? I made it all about me, and it isn't.

CHARLIE: But if God gives us gifts and talents, aren't we supposed to show them?

SAM: **That's right ... I'm ready to shine for all the world to see!**

MEGAN: **We're supposed to shine, but we do it to point others to Jesus, not ourselves. Like Taylor over there ... she's using her gifts to serve others and to be a friend, and point people to Jesus. She's not doing it to bring attention to herself, but she's bringing glory to God.**

MAX: **Hey, will one of you read 1 Peter 4:11 from my Bible over there? I keep the bookmark right at that spot.**

SCRIPTURE 4: *(Connor and Charlotte stand, Connor picks up Max's bible and opens it. Connor, organ side mic). 1 Peter 4:11 "If anyone speaks, he should do it as one speaking the very words of God.*

**Roll Track: "I Will Glorify"**

*(Connor passes Max's bible to Charlotte).*

*(Charlotte, piano side mic) If anyone serves, he should do it with the strength God provides, so that in all things God may be praised through Jesus Christ. To him be the glory and the power for ever and ever. Amen."* *(Charlotte returns Max's bible to Connor who puts in case and they return to their places in loft).*

MEGAN: **Whether we're rocking onstage in front of a huge crowd, or helping somebody carry a rock or two, even every day stuff like making new friends, we're showing off the glory of God!** *(Choir stands. Leah piano side and Cassidy organ side closest to mini-stage. Olivia to piano side mic).*

### **SONG: I WILL GLORIFY**

*Solo: Olivia (Olivia returns to place, Leah to piano side mic, and Cassidy to organ side mic).*

*Solo: Leah*

*Solo: Cassidy (Leah and Cassidy grab hands and return to places).*

**End Track**

*(Choir sits. Claire in place piano side and Anna Kate and ensemble in place organ side nearest mini-stage).*

## **SCENE 7**

**TAYLOR:** Max and Megan, I'd like you to meet my new friend, Ruby. She lives right next door to the park.

**MEGAN:** Nice to meet you, Ruby.

**RUBY:** Nice to meet you too, Megan. And Max. I play in this park almost every day, and there's never been a day quite like this before. It's like a whole new park!

**MAX:** Ruby, do you know I came to this park five years ago and sat on that bench right over there?

**RUBY:** Really?

**MAX:** Yes, I was in the middle of the playground, but I wasn't having fun. In fact, I was pretty bummed.

**SAM:** But weren't you already famous five years ago?

**MAX:** Sam, I may have been famous, but I was also hopeless. The bigger the crowds got, the lonelier I felt. I was starting to learn that all the fame and applause in the world could not make me happy.

**CHARLIE:** Oh, the paparazzi were always hassling you, right?

**MEGAN:** It's not that, Charlie. Remember, we were created to know God, and to glorify Him. Max didn't know then that his sin was keeping him from God.

**MAX:** A roadie on our tour walked with me to this park, and when I told him how miserable I was, he told me how Jesus changed his life. He told me how Jesus died for my sin, and that giving my life to Him was the only way to know God. Sitting right there, on that bench.

**TAYLOR:** Wow. I bet that's why you wanted to help out at this park today!

**Roll Track: "That's What I See"**

MAX: That's right, Taylor. Everything changed in my life that day.

MEGAN: And when I saw how Jesus had changed Max's life, I wanted Jesus to change me too.

MAX: Both of our lives changed because somebody used their gifts to point me to Jesus. And if we can use our gifts now to glorify God and point others to Him, well...

MEGAN: That's what we were made for!

**SONG: THAT'S WHAT I SEE**

*(Choir remains sitting. Claire to piano side mic).*

*Solo: Claire*

*Ensemble, organ side mic*

**Roll Video**

*(Claire and ensemble (except Anna Kate) return to places).*

SCRIPTURE 5: *(Anna Kate, organ side mic)* **"If you confess with your mouth, Jesus is Lord, and believe in your heart that God raised him from the dead, you will be saved."** Romans 10:9 *(Returns to place).*

**End Track and Video**

*(Anna Kate moves to piano side nearest mini-stage. Wake to organ side nearest mini-stage. Stephanie, Make-up, Camera, Monkeys, Trainer exit to nearest exit. Gather props/put on costumes).*

## SCENE 8

*(Taylor and Ruby sit on the bench. Other cast members sitting on front row of loft).*

- TAYLOR: Ruby, I'm sure glad I got to meet you today. I thought we were just going to be cleaning, shoveling and carrying rocks. I didn't know I'd get to make a new friend.
- RUBY: Thanks, Taylor. You know, just like Max said, I've felt really lonely too. My Mom and brother and I moved here a year ago and I really haven't made any friends. Sometimes I wonder if God has forgotten me.
- TAYLOR: Ruby, Jesus really *does* love you, and the Bible says that whoever believes in the Lord Jesus Christ will be saved from their sin, and can live with Him forever!
- RUBY: Well, I'm afraid I don't know anything about the Bible.
- TAYLOR: We're just learning too, Ruby. But I bet some of the kids in our choir will be able to get you started with the ABC's. *(Anna Kate and Wake step up to mics).* **A – Admit you have sinned.**
- SCRIPTURE 6: *(Anna Kate, piano side mic)* **"For all have sinned and fall short of the glory of God." Romans 3:23**
- SCRIPTURE 7: *(Wake, organ side mic)* **"If we confess our sins, he is faithful and just and will forgive us our sins and purify us from all unrighteousness." 1 John 1:9**
- TAYLOR: **B – Believe on Jesus Christ.**
- SCRIPTURE 8: *(Anna Kate, piano side mic)* **"For God so loved the world, that He gave His one and only Son, that whoever believes in him shall not perish but have eternal life." John 3:16**

SCRIPTURE 9: *(Wake, organ side mic)* **“Believe on the Lord Jesus Christ, and you will be saved.” Acts 16:31**

TAYLOR: **And C – Confess Chris publicly!**

SCRIPTURE 10: *(Anna Kate, piano side mic)* **“If you confess with your mouth, Jesus is Lord, and believe in your heart that God raised him from the dead, you will be saved.” Romans 10:9**

SCRIPTURE 11: *(Wake, organ side mic)* **Jesus said, “Therefore everyone who confesses Me before men, I will also confess him before My Father who is in heaven.” Matthew 10:32** *(Wake and Anna Kate return to places in loft).*

## **SCENE 8 ½**

TAYLOR: **See? The Bible gives us a clear path to being saved! That path is Jesus. And through Jesus you don’t ever have to feel lonely again, because the Bible also tells us that He is always with us. Maybe you could start coming to choir with me ... we have a great time!**

*(Ruby nods yes as Stephie, make-up, camera crew enter piano side. Entire cast (except Taylor and Ruby) stands).*

STEPHIE: **Okay, let’s set up right over here. Hurry people, we’re losing our light!** *(Camera crew sets up cameras. Make-up artist stays with Stephie).*

MAX: **Alright, the crew is here!**

MEGAN: **Everybody, this is our video director, Stephanie Steelburg. Stephie, this is the choir from First Church.**

STEPHIE: **Hello people. You weren’t kidding, *(to Max and Megan)* this place looks perfect. Typical small-town America ... normal looking people ... pretending they like each other ... great casting. *(gives a big “thumbs-up”)* Where’d you get the character actors?**

MEGAN: **These aren't character actors, Steph.**

WORTHINGTON: *(most dramatic sneeze yet)* **AAAACHOOOOO!!!**

MEGAN: **Okay, maybe there's one character.**

STEPHIE: **Well, Max and Megan, I'd love to chew the fat with ya, but we've gotta shoot us a rock video, if you know what I mean. Okay, so I'm thinking we fire up the smoke machines, paint everybody's faces purple, *(Make-up crew begin to paint Taylor and Ruby's faces)*. throw in a few performing monkeys... *(Monkeys follow trainer onto stage)*. Did we rent monkeys? *(Trainer plays accordion, monkeys perform)*.**

MAX: *(warmly)* **Uh ... Steph, you know, this isn't one of those rock videos. *(Make-up crew wipes off the paint)*. We have some hard-working, talented people here who are excited about Jesus, and we just want to capture them on video with our new song, "Let's Rock!"**

STEPHIE: *(unconvinced)* **Hmm. Well, okay, I suppose that could work. No monkeys?**

MEGAN: **No monkeys.**

*(Monkeys and make-up crew follow trainer off stage. Camera crew returns to loft. Wyatt to organ side nearest mini-stage).*

STEPHIE: **Alright. But just actual people? Couldn't we spice it up with something? How about ... I've got it ... you're singing and playing your guitar, the kids are all around you, and then right in the middle of the frame, suddenly, there's a big ... rock!**

WORTHINGTON: **YESSSSSS!!!**

STEPHIE: *(dismissing it)* **Uh, never mind. Bad idea.**

WORTHINGTON: *(fading away)* **NOOOOO!!!**



TAYLOR: **Well, I'm no video director, but Worthington does remind me of something very important that Jesus said.**

KIDS: *(shocked)* **Really?!**

TAYLOR: **Remember when Jesus rode in to Jerusalem and all the people were praising Him, and He was told to silence them? He said, "If they keep quiet, the rocks will ..."**

SAM: **Sneeze?**

KIDS: *(Kids laugh)*

TAYLOR: **No. If the people keep quiet, the rocks will cry out!**

MAX: **You are totally right, Taylor! Worthington ... sorry dude, we can't have any rocks doing the job we were made for! We've got some praisin' to do!**

**Roll Track: "No Rock"**

KIDS: *(Kids cheer).*

*(Choir Stands. Cast to loft. Stephie to bench. Hand-clap group to stage. Wyatt to organ side mic).*

### **SONG: NO ROCK**

*Solo: Wyatt*

**End Track**

*(Hand-clap returns to loft. Cast returns to stage).*

## SCENE 9

STEPHIE:           **Okay, we have all the cameras in place, the park looks perfect, let's shoot this thing! So, you said you were scoping out some new talent to feature, right? Did you find anybody? I'm thinking that sneezing kid's got some talent, wha'dya think?**

*(Worthington beams)*

MEGAN:           **Jazz, Charlie, Sam ... I'm guessing that maybe you guys came here looking for a "big break today, am I right?**

CHARLIE:          **Well, uh ...**

SAM:               **The thought *may* have crossed our minds.**

JAZZ:              **I'm afraid we were a little star-struck ... before we met you and heard about your life before you knew Jesus.**

SAM:               ***And*, before we realized that it's not about me, but about working together to give God glory.**

CHARLIE:          ***And, and*, about helping other people, and pointing them to Jesus.**

JAZZ:              **Just like Taylor has been doing all day, while we've been trying to get the spotlight on us! You know, I think Taylor is the real "rock star." She should be in your video.**

MAX:               **I'm glad to hear that from you guys, but Taylor, let me ask you a question. How many people do we need to have a choir that really rocks?**

TAYLOR:           **How many? Oh, that's *easy* ... ALL of us!**

MEGAN:           **That's right ... the hands, the feet, the ears, the whole body working together, giving it all up for Jesus. You guys ready?**

KIDS: **YEAHHHHHH!**

MAX/MEGAN: *(together)* **Then, LET'S ROCK!**

**Roll Track: "Let's Rock!"**

*Max (guitar piano side), Megan (mic piano side), Jazz (mic organ side), Charlie (drums), and Sam (guitar organ side) on mini-stage.*

**SONG: LET'S ROCK!**

*Solo: Megan*

*(Jazz steps to side away from mic during solo).*

*(After verse 2 crowd leaders come to stage and floor. Stephie stands and joins crowd leaders).*

**End Track**

*(Crowd leaders and cast return to loft).*

**End Musical**